



Abso- lute dis- order

International Visual Sociology
Association 2025 exhibition

Suwon Cultural Foundation 111CM
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Boxed Ukiyo is an installation based on the fieldwork in Tokyo's Nezu Kanon Shopping District—a retro Shitamachi area shaped by gentrification and quiet resilience. Centering on two women shop owners from Yorozuya Hotaru (a recycling shop) and Ringo-ya (a tea shop), the work gathers personal stories, objects, and recorded dialogues to construct micro-narratives that reflect the district's cultural continuity and transformation. Combining the idea of a “boxout” (a highlighted narrative) with Ukiyo, the transient “floating world” of Edo-period art, the work reimagines place through different sensory fragments. Using bricolage and installation, Boxed Ukiyo blends photography, sound, and found materials to create a multi-sensory, research-based artwork. It proposes a reflexive, inclusive methodology that merges scholarship and artistic practice—challenging conventional research formats while exploring themes of urban change, gendered memory, and East Asian urban identity through embodied visual storytelling.

**BOXED
UKIYO
2025**

